

# Landon

# Mackenzie



Installation photo by Tonia Dirisio, *Houbart's Hope* Exhibition, NSCAD, 2005

*"As a contemporary cultural figure Landon Mackenzie occupies a big space. Her paintings are represented in most important collections in Canada (including the National Gallery of Canada, the Art Gallery of Ontario, the Vancouver Art Gallery and the Musée d'art contemporain) and her work has been the subject of innumerable essays, articles and studies. The recipient of national arts awards, she is widely recognized as one of Canada's foremost artists, at the top of her game. In addition to the approbation of the visual arts community, Landon Mackenzie's paintings are avidly viewed and read by professionals from other disciplines, notably historians, geographers, and poets. For a painter's work to intellectually engage this breadth of audience is a considerable achievement, and is the consequence of the richly allusive qualities of her work.*

*Mackenzie has recharged painting, remaining loyal to the medium during decades when it was regarded as marginal or anachronistic. In a move of startling innovation, she combined the process of painting (layering, glazing, overprinting) with historiography, incorporating into her paintings research notes, annotated maps, documentation of her investigations and explorations as well as notations on her vibrant inner life"*

- Helen Marzolf, Director, Open Space, Victoria, BC, Canada.

Landon Mackenzie (Canada, Vancouver based). Born 1954 in Boston of Canadian parents. Studied at NSCAD (BFA) and Concordia University (MFA). Exhibitions include National Gallery of Canada (with Peter Doig, Frances Alys), Montreal Museum of Fine Arts (with Gerhard Richter among others), Vancouver Art Gallery, Art Gallery of Ontario, Musée d'art contemporain, Museum of Canadian Contemporary Art (solo), Contemporary Art Gallery of Vancouver (solo), Art Gallery of Nova Scotia, Nickel Art Museum, Art Gallery of Greater Victoria (solo), Confederation Centre for the Arts (solo), Yukon Arts Center (solo), Art Gallery of York University (solo), Southern Alberta Art Gallery (solo), MacKenzie Art Gallery, Dunlop Art Gallery (solo), Mendel Art Gallery, Winnipeg Art Gallery, Edmonton Art Gallery, McMichael Collection of Canadian Art, Sudbury Art Gallery (solo), Art Gallery of the Southern Okanagan (solo), Anna Leonowens Art Gallery (solo), Espace 502 (project space of Galerie Rene Blouin, solo), Belkin Satellite, Mercer Union (solo), YYY (solo), Articule (solo), 49th Parallel NY, Taipei Museum of Fine Arts, Museum of Fine Arts Kaohsiung, Yokohama Civic Centre, Expo 93 Seoul, Hoffman Contemporary Art Gallery, Portland.