

Landon

Mackenzie

Mackenzie has built an impressive body of work and is known for her large-format abstract paintings. Her work has been exhibited in over ninety exhibitions across Canada and internationally, and is collected by many museums including the National Gallery of Canada and the Vancouver Art Gallery. She began her education at the Nova Scotia College of Art and Design (NSCAD) in Halifax (1972-1975), and did her MFA at Concordia University (1976-1979). Mackenzie has received numerous awards and is an influential painter and educator within the Canadian art community. Based in Vancouver, she is an artist and professor at the Emily Carr University of Art + Design.

EDUCATION

MFA Concordia University, Montreal PQ, 1976-79
BFA Nova Scotia College of Art and Design (NSCAD), Halifax NS, 1972-76

SOLO EXHIBITIONS

2010 *Bleu/Blue*, Art 45, Montréal, PQ
2009 *Map Room*, Cité International des Arts, Paris, France
2008 *Landon Mackenzie*, Neurotransmitter Art45, Montreal, PQ
2008 *Landon Mackenzie; Houbart's Hope*, Concordia University FOFA Gallery, Montreal, PQ
2005 *Houbart's Hope*, Anna Leonowens Gallery, NSCAD, Halifax, NS.
2001 *Tracking Athabasca*, Museum of Contemporary Canadian Art, Toronto, ON
2000 *Shadows of Davy's Gray*, Art Gallery of Sudbury, ON
2000 *Tracking Athabasca*, Espace 502 – Project Space of Galerie Rene Blouin, Montreal PQ
1999 *Shadows of Davy's Gray*, Art Gallery of the South Okanogan, Penticton, BC
1999 *Landon Mackenzie: A Northern Retrospective, 1977-1997* Art Gallery of the Yukon Arts Centre, Whitehorse, YT
1997 *Landon Mackenzie*, Art Gallery of York University, Toronto ON – catalogue
1997 *Landon Mackenzie*, Cold City Gallery, Toronto, ON
1996 *The Saskatchewan Paintings*, The Dunlop Gallery, Regina SK
1996 *The Saskatchewan Paintings*, Espace 502, Montreal, PQ
1995 *The Saskatchewan Paintings*, The Contemporary Art Gallery, Vancouver BC
1993 *Landon Mackenzie*, Wynick/Tuck Gallery, Toronto ON (also 1991, 1989, 1987)
1993 Studio Preview of New Paintings, Vancouver BC (also 1991, 1989, 1987)
1991 *Winter 1984*, The Whyte Museum of the Canadian Rockies, Banff, AB
1986 *Crossing*, Gallery Two Nine One, Atlanta, GA
1985 University of Toronto, Scarborough Campus Art Gallery, Toronto, ON
1985 *Landon Mackenzie: Painting*, Southern Alberta Art Gallery, Lethbridge, AB (catalogue)
1983 *Gestation*, Galerie France Morin, Montreal, PQ
1982 *Lost River Series*, Mercer Union, Toronto, ON
1981 *Lost River Series*, Galerie France Morin, Montreal, PQ
1980 *Love Letters*, Articule, Montreal, PQ
1980 *Love Letters*, YYY, Toronto, ON
1979 MFA Graduation Exhibition, Main Sprinkler Valve Gallery, Concordia University, Montreal PQ

TWO PERSON EXHIBITIONS

2006 *New Worlds*, (with Alison Norlen) Art Gallery of the Confederation Centre, Charlottetown, PEI
2002 *Double Vision*, (Concurrent with Medrie MacPhee), Art Gallery of Greater Victoria, Victoria, BC
1984 *Landon Mackenzie and Carol Wainio*, Yarlow/Salzman Gallery, Toronto ON

SELECTED GROUP EXHIBITIONS

- 2009 *Enacting Abstraction*, Vancouver Art Gallery, Vancouver, BC
 2008 *Search/Research: Contemporary Landscapes*, Surrey Art Gallery, Surrey, BC
 2007 *Ladder Factories & Wheatfields*, National Gallery of Canada, Ottawa, ON
 2007 *Permeable Borders, Cartographic Illusions: The Art of the Map*, Simon Fraser University Art Gallery, Burnaby, BC
 2007 *Where I Stand: Contemporary Landscapes by Canadian Artists*, MacKenzie Art Gallery, Regina, SK
 2006 *PAINT*, Vancouver Art Gallery (till 2007)
 2005 *NSCAD in the Seventies*, Art Gallery of Nova Scotia, Halifax, NS
 2004 Permanent Collection exhibitions, Contemporary Art, National Gallery of Canada, Ottawa, ON
 2004 Permanent collection exhibition, Art Gallery of Nova Scotia, Halifax, NS
 2003 *Artists and Maps: Cartography as a Means of Knowing*, the Ronna and Eric Hoffman Contemporary Art Gallery, Lewis and Clarke College, Portland, Ore (Catalogue)
 2003 *That Still Place/That Place Still*, Nickel Art Gallery, University of Calgary, Calgary, AB (Catalogue)
 2003 *That's My Wonderful Town*, Mackenzie Art Gallery, Regina, SK (Catalogue)
 2002 *Short Stories*, Winnipeg Art Gallery, Winnipeg, MB (Catalogue)
 2002 *Geographies*, Le Centre d'Exposition de Baie Ste. Paul, PQ
 2002 *Failure*, Belkin Satellite, Vancouver BC
 2002 *Qu'Appelle: Tale of Two Valleys*, McMichael Centre for Canadian Art; Tour: Mendel Art Gallery, Saskatoon; MacKenzie Art Gallery, Regina, SK (Book)
 2002 New Acquisitions, Charlottetown Confederation Centre, Charlottetown, PE
 2001 *Three Vancouver Painters*, Pari Nadini Gallery, Toronto, ON
 2001 *Art in Bloom*, MacKenzie Art Gallery, Regina, SK
 2000 *Pictures, Positions and Places*, Vancouver Art Gallery, Vancouver, BC
 2000 *Place/Lieu*, National Gallery of Canada, Ottawa, ON
 2000 *Download*, Charles H. Scott Gallery, Vancouver, BC
 2000 *Dispatches and Inscriptions*, Vancouver Art Gallery, Vancouver, BC
 2000 *Human Nature*, Vancouver Art Gallery, Vancouver BC
 2000 *Le Cri Muet*, Centre d'Exposition de Baie Ste. Paul, PQ
 1999 *Reading the Image*, Burnaby Art Gallery, Burnaby BC
 1998 Permanent Collection concurrent with Cosmos, Montreal Museum of Fine Arts, Montreal, PQ
 1998 *True North: The Landscape in Contemporary Canadian Art*, Museum of Fine Arts, Kaohsiung, Taiwan (catalogue)
 1998 *In the Wilds: Canoeing and Canadian Art*, McMichael Canadian Art Collection, Kleinburg, ON (catalogue)
 1998 *Paintings: Contemporary Art Section*, National Gallery of Canada Ottawa, ON
 1997 *Beyond the Surface: Collaboration*, Charles H. Scott Gallery, Vancouver, BC
 1997 *Vancouver Perspectives*, Taipei Museum of Fine Arts, Taipei, Taiwan, (cat)
 1996 *Re-Drawing the Boundaries of Painting: a New Subjectivity*, La Centre d'Art, Baie-Saint-Paul, PQ
 1996 *Vancouver Perspectives*, Yokohama Civic Centre, Yokohama, Japan (catalogue)
 1996 *Topographies: Aspects of Recent BC Art*, The Vancouver Art Gallery, Vancouver, BC (catalogue)
 1996 *The Eye of the Collector*, Musee d'Art Contemporain, Montreal, PQ
 1995 *Place, Territory and Sign*, Vancouver Art Gallery, Vancouver, BC
 1995 *informal ideas: 95.4 (reflect)*, Wynick/Tuck Gallery, Toronto, ON
 1994 *Return to Paradise: Contemporary Views of the Land*, Edmonton Art Gallery, Edmonton, AB
 1994 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, AB
 1993 *Reflecting Paradise*, Expo '93, Seoul, Korea and tour of Korea
 1993 *The Land Approached*, Carleton University, Ottawa, ON
 1991 *Oldman River Expedition*, Southern Alberta Art Gallery, Lethbridge, AB
 1991 *West Coast Stories*, Latitude 51 Gallery, Edmonton, AB
 1991 *Round the Outside, Round the Inside*, University of Lethbridge, AB
 1988 *View Points*, Art Gallery of Ontario, Toronto, ON
 1988 St. Michael's Printshop 1972-1987, Memorial University Gallery, St.John's, NF
 1988 *Great Strides*, Stride Gallery, Calgary, AB
 1987 *BC Placed: Recent Trends & Historical Predecessors in the Art of BC* University of Lethbridge, AB
 1986 *Some Versions of Pastoral*, Art Gallery of Harbourfront, Toronto, ON (catalogue)
 1986 *The Romantic Landscape Now*, Artspace, Peterborough; Art Gallery of Algoma, Sault Ste. Marie; Southern Alberta Art Gallery, Lethbridge; NOVA Corporation, Calgary; Surrey Art Gallery, Surrey, BC (catalogue)
 1986 *Anima(I)*, The Koffler Gallery, Toronto, ON (catalogue)
 1985 Anne Billy, Pierre Dorion, Angela Grossman, Landon Mackenzie 49th Parallel, New York, NY
 1984 *Images: New Representational Art*, Edmonton Art Gallery, Edmonton, AB
 1983 *Flags by Artists*, International, Bonn, Germany
 1983 *Actuelle I: Quebec Women Artists*, Air Canada Pavillion, Montreal, PQ
 1983 *The Quebec Connection*, Harbourfront Art Gallery, Toronto, ON
 1982 *Montreal Painting Now*, Concordia University Art Gallery, Montreal, PQ
 1982 *Seventh British Beinnale*, Bradford, England
 1981 *3rd Biennale of Painting*, Saidye Bronfman Centre, Montreal, PQ
 1981 *Contemporary Prints and Drawings*, Montreal Museum of Fine Arts, Montreal PQ
 1979 *International Mail Art*, Vehicule Art, Montreal PQ
 1977 *03 23 03*, Montreal and the National Gallery of Canada, Ottawa, ON

COLLECTONS

The National Gallery of Canada, Ottawa, ON
Art Gallery of Ontario, Toronto, ON
Musée d'Art Contemporain, Montreal, PQ
Montreal Museum of Fine Arts, Montreal, PQ
Vancouver Art Gallery, Vancouver, BC
Musée du Québec, Prêt des Oeuvres, PQ
Canada Council Art Bank, Ottawa, ON
Concordia University, Montreal, PQ
University of Lethbridge, Lethbridge AB
MacDonald Stewart Art Centre, Guelph, ON
Osler Hoskin and Harcourt, Toronto, ON
London Life Insurance Co., ON
Randall/Norris Collection, Peterborough, ON
The Royal Bank of Canada Collection, New York & Toronto
Canadian Imperial Bank of Commerce, Toronto, ON
Toronto Dominion Bank, Toronto, ON
National Bank of Canada, Toronto, ON
NOVA Corporation, Calgary, AB
TransCanada Pipeline, Calgary, AB
Petro Canada, Calgary, AB
Foreign Affairs, Government of Canada
Hewlett Packard, Mississauga, ON
Sun Life Insurance Company of Canada, Toronto, ON
Simon Fraser University, Morris J. Wosk Centre for Dialogue, Vancouver, BC
Glenbow Museum, Calgary, AB
Charlottetown Confederation Centre, PE
Carleton University Art Gallery, Ottawa, ON
Kenderdine Art Gallery of University of Saskatchewan, Saskatoon, SK
Art Gallery of Nova Scotia, Halifax, NS
Nickel Arts Museum of the University of Calgary, Calgary, AB
Office of the Mayor, City of Vancouver, Vancouver, BC
Yukon Arts Centre, Whitehorse, YT
Northumberland Hills Hospital, Cobourg, ON
Four Seasons Hotel, Whistler, BC

AWARDS

2009 The Inaugural Ian Wallace Award for Excellence in Teaching
2009 Canada Council Paris Studio Award
2007 Research sabbatical in Berlin and London
2005 Canada Council Grant to Established Artists
2005 Royal Canadian Academy
2003 Queen Elizabeth II Jubilee Medal
2003 Canada Council "A" Grant
1999 Canada Council "A" Grant
1998 Canada Council Travel Grant to Taiwan
1986 Canada Council "B" Grant
1994 Canada Council "B" Grant
1990 Project Grant, Province of British Columbia
1988 Canada Council "Projects Cost" Grant with Travel
1985 Ontario Arts Council Grant
1983 Canada Council "B" Grant with Travel
1981 Canada Council "B" Grant with Travel
1981 First Prize, "3rd Quebec Biennale of Painting"
1980 Canada Council "Short term" Grant
1979 Canada Council "Short term" Grant
1977 Graduate Studies Teaching Fellowship, Concordia University, Montreal PQ
1971 AGO Scholarship to Weekend Study at OCA, Jarvis Collegiate recipient, Toronto

COMMISSIONS + PUBLICATIONS

- 2010 Public Presentation in several forms of *Vancouver as The Centre of the World*, during the 2010 Olympic and Paralympic Games along the Canada Line Rapid Transit System, Vancouver
- 2010 Artist Addition of *10,000 Maps of Vancouver as The Centre of the World*, offset litho
- 2009 *Vancouver as The Centre of the World*, Commissioned for the 2010 Olympic Games, VANOC
- 2007 *Spider & Bridge*, Public Art Project, Intransit BC, Vancouver BC
- 2003 *Mayorca*, commissioned by the Mayor of Vancouver, Vancouver, BC
- 2003 *Larry's Hope: A Map of Vancouver*, Mayor's Office, City of Vancouver
- 2002 Mackenzie, Landon "The Painter/Her Dilemma: Visualizing Uncertainty in a Territory of Visual Art," *The Impact of Gender Studies Across the Disciplines*, Eds. McCallum and Radtke, RFR/DRF. (Resources for Feminist Research), OISE, University of Toronto, Vol. 29, nos 1 and 2, pp 73-80.
- 1999 *Map of Vancouver*, Morris J. Wosk, Centre for Dialogue, Simon Fraser University, Vancouver, BC
- 1997 Mackenzie, Landon *Accounting for an imaginary prairie life*, Performance Script (artist's book) 36 pages, pull-out map.
- 1978 Mackenzie, Landon "Autobiography Real by Reel" *Parachute*, Spring #14, pp 29-31

TEACHING + VISTING ARTIST

Emily Carr University of Art + Design, Professor in Visual Arts and Material Practices, Vancouver, Canada, Appointment from 1986

Assistant Dean of Research and External Collaboration, Visual Arts and Material Practices, Emily Carr University, 2009 -

Concordia University, Part-time Faculty in Studio Art, Montreal PQ, 1977-1985

Guest Term Appointments

NSCAD, Summer Session, Halifax, N.S., 1990

University of Alberta, Spring Session, Edmonton AB, 1984

Visiting Artist/Guest Speaker

- 2007 University of British Columbia Okanagan
- 2006 University of Lethbridge, AB
- 2005 Capilano College, Keynote Address, North Vancouver, BC
- 2003 Nickel Arts Museum, University of Calgary, AB
- 2003 Alberta College of Art, Calgary, AB
- 2002 MacKenzie Art Gallery, Panel, Regina, SK
- 2001 School of Fine Arts, University of British Columbia, BC
- 2000 Artists for Kid's Trust, North Vancouver, BC
- 2000 Concordia University, Montreal PQ (and 1985)
- 1999 Memorial University, Cornerbrook, Newfoundland
- 1999 Yukon Arts Centre, Performance Reading, Whitehorse, Yukon
- 1999 UBC School of Architecture, Vancouver, BC
- 1998 Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 1998 University of Waterloo, ON (and 1987)
- 1998 Artist in Residence, McMichael collection of Canadian Art, Kleinburg, ON (also 1986)
- 1998 Island Mountain Arts, Wells, BC
- 1998 Bishop's University, Lennoxville, PQ
- 1998 Art Gallery of York University and MFA Program
- 1998 Tom Tompson Memorial Art Gallery, Owen Sound, ON
- 1997 Taipei Museum of fine Arts, Taipei, Taiwan
- 1997 Yokohama Civic Centre, Yokohama, Japan
- 1997 Symposium of New Painting, Baie-Saint-Paul, PQ
- 1996 University of Calgary, AB
- 1996 Contemporary Art Gallery, Vancouver, BC
- 1996 University of Lethbridge AB, (and 1986, 1985)
- 1996 Vancouver Art Gallery, Vancouver, BC
- 1996 Dunlop Art Gallery, Regina, SK
- 1995 University of Regina, SK, (and 1985)
- 1994 Emma lake Artists' Workshop, workshop co-leader, Emma Lake, SK
- 1994 Mendel Art Gallery, Saskatoon, SK
- 1994 Queen's University, Kingston, ON

1993 York University, Toronto ON, (and 1987, 1985, 1983)
 1993 Carleton University, Ottawa, ON
 1993 University of British Columbia, Vancouver, BC
 1993 Emily Carr Institute of Art and Design, Vancouver, BC
 1991 University of Guelph, ON (and 1987)
 1990 Alberta College of Art, Calgary, AB
 1990 Nova Scotia College of Art and Design Halifax, NS (and 1987,1983)
 1989 Comosun College, Victoria, BC
 1988 Atlin Centre for the Arts, Atlin, BC
 1988 Kamloops Art Gallery, Kamloops, BC
 1987 London Regional Art Gallery, London, ON
 1987 Fanshaw College, London, ON
 1986 University of Victoria, Victoria, BC
 1985 Dundas Valley School of Art
 1985 University of Western ON
 1984 M.F.A. Program, Concordia University, Montreal, PQ
 1984 Mount Alison University, Sackville, NB
 1984 University of Alberta, Edmonton, AB

RESIDENCIES / ARTIST WORKSHOPS

2009 Canada Council Paris Residency
 2007 Sabbatical Residency Berlin
 2005 NSCAD University, The Apartment Residency, Halifax, NS
 2003 Archives, Lewis and Clark College, Portland, Oregon
 1996 Co-leader (with David Elliott), Baie Ste Paul Painting Symposium, PQ
 1995 Co-leader (with Judith Swartz), The Artist Workshop, Emma Lake, SK
 1980 Residency (with Joyce Weiland), St Michael's Printshop, Southern Shore, NFLD
 1974 Artist in Residence (Fall), St. Michael's Printshop, Southern Shore, NFLD

BIBLIOGRAPHY: Radio, Television + Film

2007 "Landon Mackenzie in the Cumberland Delta." *Landscape as Muse*. Bravo TV, produced by 291 Film Co.
 2003 *Richardson's Roundup*, CBC Radio. Fifty minute interview with Landon Mackenzie, aired Tuesday February 18 (national), Wednesday February 26 (BC)
 2002 *Tapestries*. Lawren Harris Documentary. Interview with Don Hill, CBC Radio
 1999 *The Other Side of the Picture*. N.F.B Documentary film on Canadian and American Women Artists.
 1999 *The Arts Today*. Interview with Nora Yonge. CBC. March
 1999 *Morning Show*. Interview with host. CBC Radio. Whitehorse, Yukon, January
 1998 *Gabereau Live*. Interview with Vickie Gabereau. Vancouver Television (VTV, CTV), April 27
 1997 *Sunday Morning*. Interview with Ian Brown. CBC Radio. June
 1990 "Old Man River Expedition." Interview, *Sunday Morning*. CBC Radio. July 1
 1989 City TV. Interview. Toronto ON
 1989 *The Rational Show*. Interview. Co-op Radio. Vancouver, BC
 1989 *Red Eye Show*. Interview. Co-op Radio. Vancouver, BC
 1986 *Brave New Waves*. Interview with Augusta Lapage. CBC Radio. Montreal, PQ

BIBLIOGRAPHY: Profiles, Reviews and Books

2009 *Carte Blanche, Vol. 2: Painting*. Magenta Publishing for the Arts, Toronto, ON.
 2009 Harmon, Katharine. *The Map as Art: Contemporary Artists Explore Cartography*. Princeton Architectural Press, New York, NY.
 2008 Redfern, Christine. "Modern-day Mapmaker." *The Gazette*, Montreal, PQ. Saturday January 5. Page E4.
 2007 Newlands, Anne. *Canadian Paintings, Prints and Drawings*. Firefly Books Limited, Willowdale, ON. Page 11, 198-199.
 2007 Staff writer, coverage of *Spider & Bridge* by Landon Mackenzie. *The Vancouver Sun*, January 12 D7 and January 19 D3.
 2006 Long, Timothy, "Regina's Secret Places: Love and Lore of Local Geography." *That's My Wonderful Town*. Canadian Plains Research Centre, SK.
 2006 Marzolf, Helen. *Chasing Amnesia*. MacKenzie Art Gallery. Catalogue/book.
 2005 Cranston, Marla. "Landon Mackenzie / Anna Lenowens Gallery." *NSCAD University Magazine*. Page 10-11.
 2003 Sowiak, Christine. *That Still Place...That Place Still*, Nickel Arts Museum, Calgary, AB
 2003 Tesner, Linda Brady, *Artists and Maps: Cartography as a Means of Knowing*. Contemporary Art Gallery, Lewis and Clarke College, Portland, OR

- 2003 Tousley, Nancy. "Critic's Pick." *Calgary Herald*, AB. Thursday, February 27.
- 2002 Morantz, Alan. *Where is Here? Canada's Maps and the Stories They Tell*. Penguin Books, Toronto, ON.
- 2002 Morantz, Alan. "Shadowing the Map Makers"; Artist Landon Mackenzie Re-imagines the Landscapes Travelled by Canada's Earliest Cartographers." *Canadian Geographic Magazine*. Nov-Dec Issue. Page 84-90.
- 2002 Baldasara, Lisa. *Double Vision: Landon Mackenzie and Medrie MacPhee*. Catalogue. Art Gallery of Greater Victoria, BC.
- 2002 Ring, Dan, Harriot, Trevor and Stacey, Robert. *Qu'Appelle; Tale of Two Valleys*. Cover image and citations. Mendel Art Gallery, Saskatoon, SK.
- 2002 McCallum, Pamela and Radtke, Lorraine, "Breakthroughs, Break-ins and Break-ups." *The Impact of Gender Studies Across the Disciplines*. Pages 9-20.
- 2002 Patton, James. *Short Stories*. Catalogue, Winnipeg Art Gallery
- 2001 Lammerich, Yvonne, "Tracking Athabasca." Feature. *Canadian Art*. Volume 18, number 1, spring 2001. Pages 48-53
- 2001 Milroy, Sarah, "How the West Was Done." Review. *The Globe and Mail*. Saturday April 28.
- 2001 Mays, John Bentley. "The Landscape as Story: Two Artists Redefine Our Sense of the World." *National Post*. Saturday June 2.
- 2001 Couelle, Jennifer. "Art qui grise." *La Presse*. Montreal, PQ. Saturday April 15.
- 2000 Newlands, Anne. *Canadian Art: From its Beginnings to 2000*. Firefly Books Limited, Willowdale, ON and Buffalo, NY.
- 2000 Thom, Ian, M. *Art BC; Master Works from British Columbia*. Douglas and McIntyre, Vancouver, BC.
- 2000 Lamarche, Bernard, "Les mots et les choses." *Le Devoir*, Saturday April 22. Page D11.
- 2000 Hearne, Christine. "Landon in the City." *AQ*. June. Cover and Page 18.
- 2000 Aird, Elizabeth. "Spotlight on L.M." *Vancouver Sun*. Saturday, March 25. MIX.
- 1999 Murray, Joan. *Canadian Art in the Twentieth Century*. Dundurn Press, Toronto, ON.
- 1999 Liss, David. *True North: The Landscape in Contemporary Canadian Art*.
- 1999 Exhibition catalogue (144 pages.) Kaohsiung Museum of fine Arts, Taiwan
- 1999 Steele, Amy. "Going for the Gusto, Landon Mackenzie captures her vital life on canvas." *The Yukon News*. January 18. Cover and Page 8.
- 1999 Milroy, Sarah. *The Globe and Mail*. Visual Arts Supplement. May 15.
- 1998 Berube, Stephanie. "True North: le Passage Canadien à Taiwan." *La Presse*. December 23. Page E4.
- 1998 Hampson, Sarah. "Landmarks." Profile of Landon Mackenzie. *Elm Street*. April. Pages 57-67.
- 1998 Reproduction of *Canoe Woman* in "Ottawa Citizen," *The Citizens Weekly*. July 19. Page 11.
- 1997 Laing, Jack. *This Place and Some Other: The Solitary Journey of Landon Mackenzie*. Exhibition catalogue. Art Gallery of York University, Toronto ON.
- 1997 Dault, Gary Michael. "A Crisscross Journey Through Canada's Psyche." *The Globe & Mail*. May 17.
- 1996 Brayshaw, Christopher. "Topographies: more valleys than peaks." *Vancouver Courier*. Wednesday November 27. Cover and pages 4-5.
- 1996 Townsend-Gault, Charlotte. *Landon Claims and the Saskatchewan of the Mind*. Exhibition catalogue for *Saskatchewan Paintings*. The Contemporary Art Gallery, Vancouver, BC.
- 1996 Arnold, Grant. *Shared Terrain/Contested Spaces: New Works by Fifteen BC Artists*. Exhibition catalogue for *Topographies*. Vancouver Art Gallery, Vancouver BC.
- 1996 Robertson, Sheila. "Saskatchewan Suite." *Canadian Art Magazine*. Winter.
- 1996 Laurence, Robin. "Pentamentalist: The Painted Underworld of Landon Mackenzie." *Border Crossings*. Summer. Pages 14-16.
- 1996 Couelle, Jennifer. "Images lumineuses de la plaine imaginaire." *Le Devoir*. April 14.
- 1996 Liss, David. "Saskatchewan painted large and luminous." *The Gazette*. Montreal, PQ. April 13. Page 16.
- 1996 Liss, David. "New ideas meant to re-invigorate Baie-St-Paul Festival." *The Gazette*. Montreal, PQ. August 24. Page 16.
- 1996 Aquin, Stephane. "Landon Mackenzie: Masculin/Feminin." *Voir*. April 11-17. Page 45.
- 1996 Laurence, Robin. "Painting surfaces map out a Saskatchewan of the mind." *The Vancouver Sun*. October 9. Page D7.
- 1995 Robertson, Sheila. "Echoes at Emma Lake: Workshop builds on distinguished past." *Star Phoenix*. Saskatoon, SK. Saturday June 22. Page C 22.
- 1993 Laurence, Robin. "Cutting edge artists deserve recognition too." *The Vancouver Sun*. October 9. Page D7.
- 1993 Baele, Nancy. "Exhibition penetrates veneer of landscapes." *The Ottawa Citizen*. March 22. Page B8.
- 1991 Mays, John Bentley. "Tipping the scales at the forefront." *The Globe & Mail*. May 21.
- 1991 Hume, Christopher. "Paintings, processes and products." *The Toronto Star*. May 10.
- 1991 Wylie, Liz. "Landon Mackenzie." *C Magazine*. Issue 31, Fall 1991. Toronto, ON.
- 1990 McEvoy, Maureen. "Power and the Image: Profiles on Peg Campbell, Gail Bowen, Landon Mackenzie, Karen Jamieson and Jane Rule." *Step Magazine*. Pages 8-14.
- 1990 Rabinovitch, R. Bella. *The Image of Animal in Paintings of Landon Mackenzie*. MA Thesis. Concordia University, Montreal, PQ.
- 1989 Hume, Christopher. "Artist looks at women from female world-view." *The Toronto Star*. April 7. Page D16.
- 1989 Mastai, Judith, ed. *Mary Kelly and Griselda Pollock in Conversation at the Vancouver Art Gallery*.
- 1987 Wylie, Liz. "Birthing a land of female imagery." *NOW Magazine*. Toronto, ON. October 8. Page 5.
- 1986 Proudfoot, Dan. "A brush with Toronto young artists." *The Sun*. Toronto, ON. July 20. Page S16.
- 1986 Hume, Christopher. "Pastoral exhibit reveals much about its curator." *The Toronto Star*.
- 1986 Dault, Gary Michael. *Some Versions of Pastoral; Painting Against Cynicism*. Exhibition catalogue. The Art Gallery at Harbourfront. Toronto, ON.
- 1986 Hornstein-Rabinovitch, Shelley. "Interstices of Romance." *C Magazine*. Spring #9. Pages 64-65.
- 1986 McGrath, Jerry. "Et in Arcadia Ego (and Visa Versa)." *C Magazine*. Issue 11. Pages 68-69.

- 1985 Rabinovitch, R. Bella. *Landon Mackenzie: Paintings*. Exhibition catalogue. The Southern Alberta Art Gallery. Lethbridge, AB.
- 1985 McLaughlin, Ellen. "Landon Mackenzie." *East Villager*, New York, NY. July 15. Page 10.
- 1984 Wheelock, Angela. "Northern Journey." *The Edmonton Bulletin*. July 27. Page 13.
- 1983 Sabbeth, Laurence. Article for *The Gazette*. Montreal, PQ. May.
- 1983 Mays, John Bentley. "Winning Barely by Breaking the Rules." *The Globe & Mail*. January 8.
- 1983 Nemiroff, Diana. "Landon Mackenzie, Galerie France Morin." *Vanguard*. Summer. Page 36.
- 1983 *Visions: Contemporary Art in Canada*. Douglas and McIntyre. Vancouver/Toronto. Pages 189-190.
- 1983 Burnett, David and Schiff, Marilyn. *Contemporary Canadian Art*. Hurtig Publishing Limited and Art Gallery of Ontario, Toronto, ON. Page 287.
- 1982 Rhodes, Richard. "Landon Mackenzie: Mercer Union." *Vanguard*. Summer. Pages 50-51.
- 1982 Mays, John Bentley. "A Splendid Tale of Two Cities and Artists." *The Globe & Mail*. March 27. Pages 22-27.
- 1982 Nixon, Virginia. "L'Image des archetypes." *Vie des Arts*. Sept/Oct. Page 35.
- 1982 Nemiroff, Diana. "Rhetoric and figure in Montreal Painting Now." *Parachute*. Issue 27. Pages 22-27.
- 1982 *Montreal Painting Now*. Catalogue. Sir George Williams Art Gallery. Montreal, PQ.
- 1982 Houle, Alain. "Landon Mackenzie: le Yukon Post-Modern." *North/Nord*. Spring. Pages 8-12.
- 1982 Fleming, Martha. "Genevieve Cadieux, Landon Mackenzie, Lyne Lapointe: Galerie France Morin." *ArtForum*. April. Pages 86-87.
- 1981 Viau, Rene. "Landon Mackenzie." *Le Devoir*. Montreal, PQ. November 6. Page 29.
- 1981 Nixon, Virginia. "An Award-Winning Canvas: Images of the Yukon and Interior Landscapes by Artist Landon Mackenzie." *Montreal Calendar Magazine*. June. Page 17.
- 1980 Randolfe, Jeanne. "Landon Mackenzie." *Artists Review*, Toronto, ON. Vol. 2, No. 7. Page 6.

CONTRIBUTIONS

- 2010 Co-ordinating Chair *On The Edge of Chaos: Contemporary Neuro Science, Creative Patterns and Material Production*, Symposium held at Emily Carr university of Art and Design (with UBC)
- 2009 - Board of Trustees, Joseph Plaskett Foundation
- 2008 - Co-Coordinator, Joseph Plaskett Award in Painting
- 2007 - Governing Council, Royal Canadian Academy of Arts (RCA)
- 2007 - Co-Chair, Scholarships and Awards for RCA
- 2007 - 2008 Jury appointment for BMO 1st, emerging artist national awards in Canada
- 2005 Jury for RBC Prize in Painting, national award in Canada
- 2001 - 2003 Acquisitions Committee, 2 year appointment, Canada Council for the Arts Art Bank
- 2000 - 2001 Search Committee for new Director, Contemporary Art Gallery of Vancouver (CAG)
- 2000 - 2002 Trustee, Board of Directors, Vancouver Art Gallery (VAG)
- 2000 Jury Member, The Canadian Millennium Prize for Art in Canada
- 2000 Search Committee for new Director of Vancouver Art Gallery
- 1997 - 2000 Curator's Programme Committee, Vancouver Art Gallery
- 1986 - 1996 Several juries for Canada Council of the Arts and non-profit galleries and art associations
- 1979 Founding Member of Article, artist run centre in Montreal